

PRESS RELEASE

FOR IMMEDIATE RELEASE:

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Attention: Phil Brown

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Miles Davis in Colour.

*Sound intriguing? Explore a multi-sensory art experience at Side Gallery with
'COLOUR ENSEMBLES' by Louise Isackson*

Side Gallery's curated exhibition features Louise Isackson's colour-sound compositions including the jazz world's most iconic artists.

'Colour Ensembles' is music in paint journeying through Light, Sound, Form and Colour. Inspired to excite ALL the senses, this collection of paintings represent the corresponding vibration of colour alongside selected sounds including two well known Miles Davis Jazz tracks. Isackson draws inspiration from Kandinski's 'The spiritual in Art' colour correlation theories. She interprets the sensory impact of colour by combining shimmering brush stroke effects with elusive abstract forms.

More images and information about Louise Isackson's practice can be viewed on her website:
www.louiseisackson.com

*Exhibition dates: July 30 to Aug 8th. Opening Night on Thursday 30th July
Side Gallery is located @ 7 Emma Street, Red Hill, QLD 4059.*

**Artist talk with Louise Isackson will be held on
Saturday 1st August @ Side Gallery from 2-4pm.**

- ENDS -

For interviews or questions: Contact Louise Isackson 0432 259 677

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Or Side Gallery Curator Laura Brenin on 0402 247 429

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