

EXHIBITION CATALOGUE

atmosphere

27 October - 30 November 2023



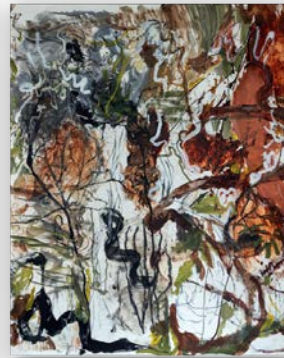
AMICA AINDOW



ANDIA CALLY



LOUISE ISACKSON



ROSIE LLOYD-GIBLETT



ANTHONY PIETERS

artprenr.
GALLERY

ARTPRENR GALLERY PROUDLY PRESENTS

atmosphere

'Atmosphere' in Art may refer to the overall mood, tone, and sensory experience evoked by the artist through the depiction of light, colour, space, composition, shape, texture, movement and other visual elements. Configurations of subject matter such as water, air, soil, land forms, environments, populations and cosmology may also evoke Atmospheric representations.

This exhibition explores a spectrum of interpretations central to the theme of 'Atmosphere'.

ARTPRENR GALLERY PROUDLY PRESENTS

Atmosphere Artists

AMICA AINDOW

ANDIA CALLY

LOUISE ISACKSON

ROSIE LLOYD-GIBLETT

ANTHONY PIETERS



AMICA AINDOW

Response to 'Atmosphere'

"In my artistic practice, the concept of atmosphere transcends the literal to embrace the ethereal. My process is driven by intuition and spontaneity, which includes pouring, dripping, and gentle manipulation of inks and pigments on the canvas which evoke a sense of tranquillity, reminiscent of the quietude found in natural surroundings and mirroring the intangible essence of the unseen world which envelops us. Through deliberate editing, akin to the refining forces in nature, these compositions breathe with the spaciousness, natural beauty, and simplicity inherent in our surroundings"



Amica Aindow

Falling Green

Mixed Media on Canvas

125 x 125cm (Framed)

\$2500



Amica Aindow

'Chase the Feeling'

Mixed Media on Canvas

153 x 90 cm

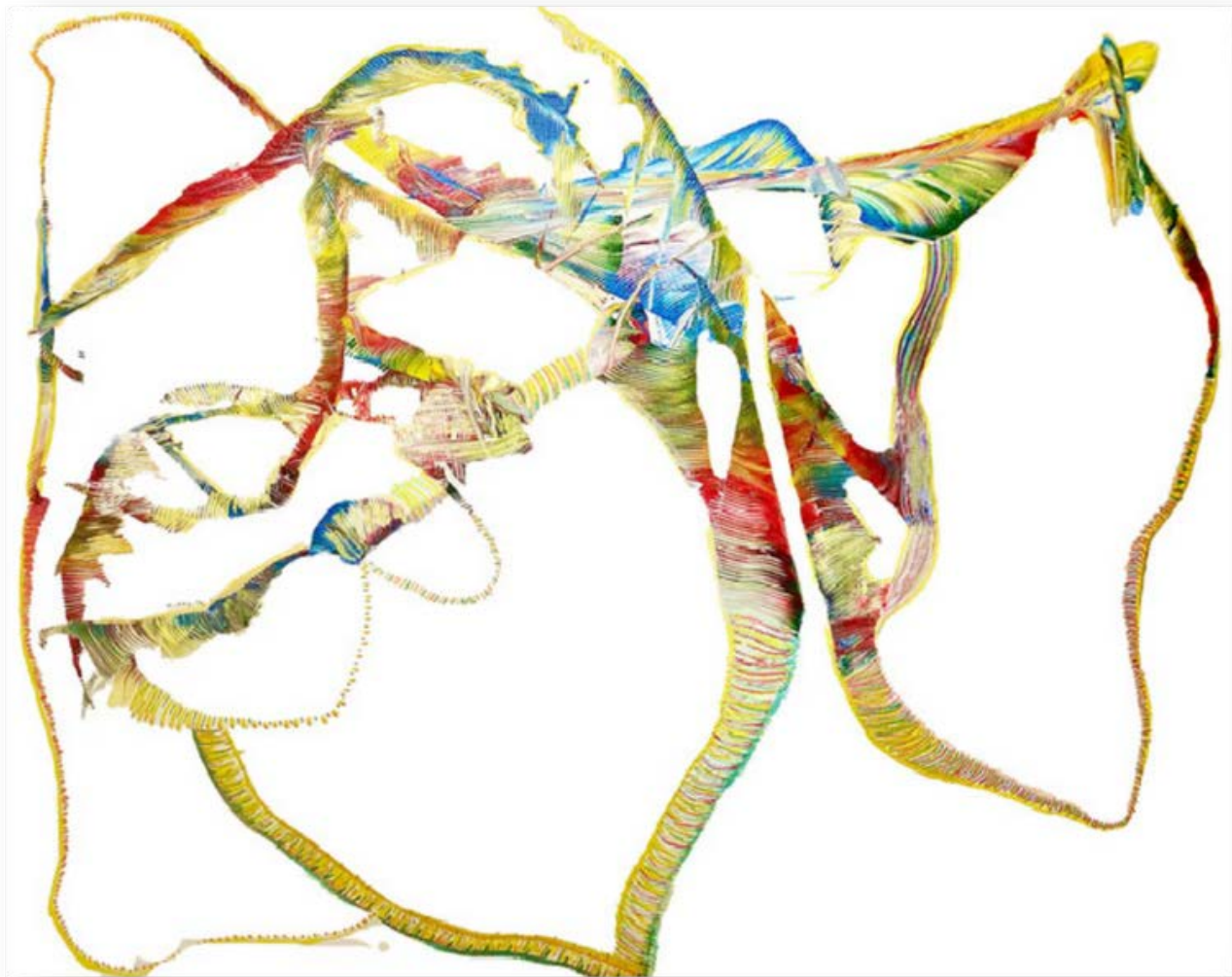
\$4200



ANDIA CALLY

Response to 'Atmosphere'

"Whether it's as a gas or an ambience, the word atmosphere encompasses something dynamic and enveloping. As an ambience it engages all our senses and evokes an emotional response. 'Revival' captures an ethereal interplay of colour, positive and negative space and organic shapes that mirror the protective bubble of atmosphere that blankets our blue planet. 'Interwoven' is a painted and stitched work that is intentionally abstract, leaving it to the viewer to interpret whether this is a literal landscape, seascape or the multiple layers of the atmosphere that envelop and protect our earth.



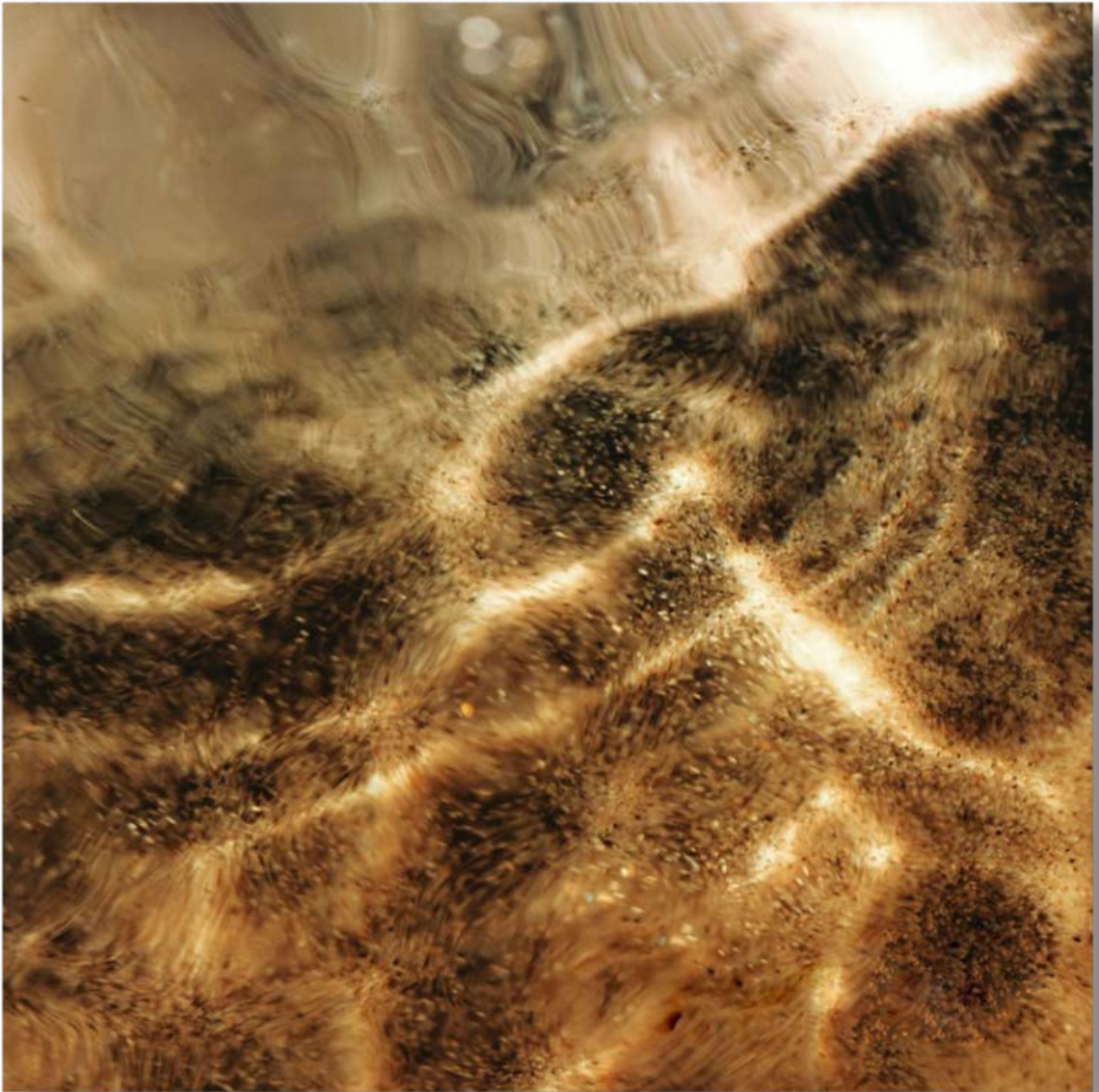
Andia Cally

'Revival'

Acrylic on Canvas

62 x 46 cm - Framed

\$528



Andia Cally

Glittering Prizel'

Giclee' print on canvas

62 x 62 cm - Framed

\$670



Andia Cally

'Interwoven'

Acrylic & stitching on canvas

76 x 76 cm

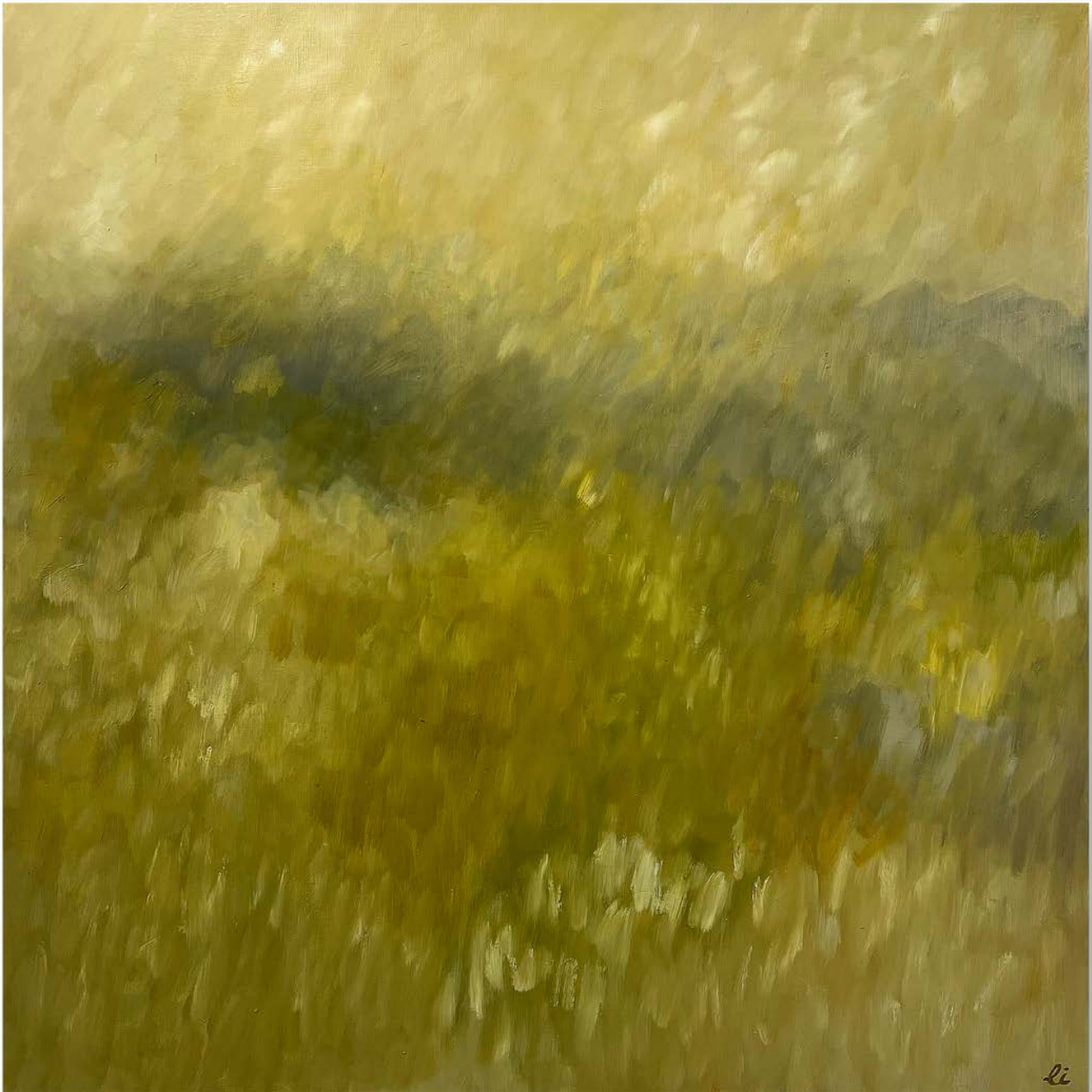
\$1700



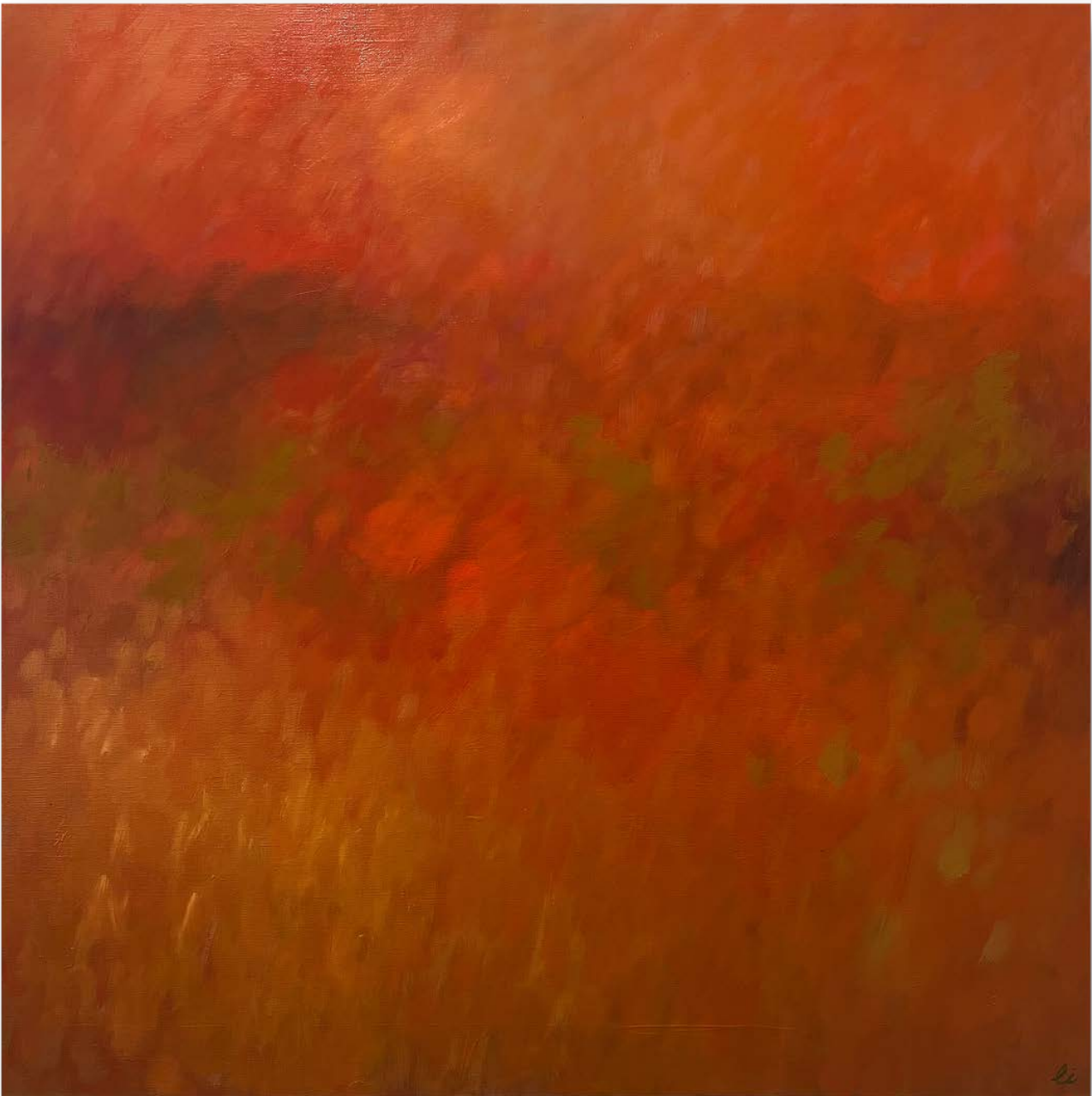
LOUISE ISACKSON

Response to 'Atmosphere'

"Atmosphere in a pictorial sense is illusionary. My interpretation of this theme was to create a pervading sense of emotion with colour, rhythm, tone and an all-over treatment of brush marks across the surface of the canvas. I wanted to capture ephemeral moments of light in subtle transitions of tone. I've created illusionary landscapes of light in two colours: olive green and pyrrole orange. Creating atmosphere in a painting for me is to evoke a mood, a mesmerising feeling through colour, an illusion or sensory experience by abstraction, without the literal depiction of an exact subject".



Louise Isackson
'Olive Note Legato'
Pigment & oil on linen
76 x 76 cm
\$790



Louise Isackson

'Pyrrole Orange Fortissimo'

Pigment & oil on linen

76 x 76 cm

\$790



ROSIE LLOYD-GIBLETT

Response to 'Atmosphere'

"There is playfulness in my art making process and some would say haphazard and open ended. I work primarily en plein air using often calligraphic marks, performative painting and varied surfaces to build my imagery. I disagree that it is all play. I observe and listen deeply to the umwelt vibrations of the landscape, my works seek to absorb the atmosphere of place and the imagery slowly reveals itself. My art practice is tinged with sadness, I have a deep concern for the environment and the fragility of the entangled ecosystems that exist and we are part of"



Rosie Lloyd-Giblett

'Wambo Creek Cobb and Co Track Remnants'

Acrylic, ochre, charcoal on canvas

132 x 150 cm

\$4900



Rosie Lloyd-Giblett

'Painting in the Light'

Acrylic, ochre, charcoal on canvas

180 x 140cm

\$5500



ANTHONY PIETERS

Response to 'Atmosphere'

"My artwork is deeply inspired by the awe-inspiring landscapes of the Gold Coast, seamlessly aligns with the 'Atmosphere' exhibition theme. My textured paintings, mirror coastal and hinterland vistas of the region, capturing the essence of water, air, and terrestrial formations. Employing a palette knife and generous paint layers, I reproduce the intricate details of sand, rocks, and water. While my artwork may initially appear modest from a distance, they reveal hidden complexities upon closer examination. My work reflects the delicate equilibrium of environmental elements, captivated in an exhibition delving into the atmospheric realm and its profound tie to nature"



Anthony Pieters

'Caeruleum Unus'

Mixed media on canvas

91 x 121 cm

\$3200



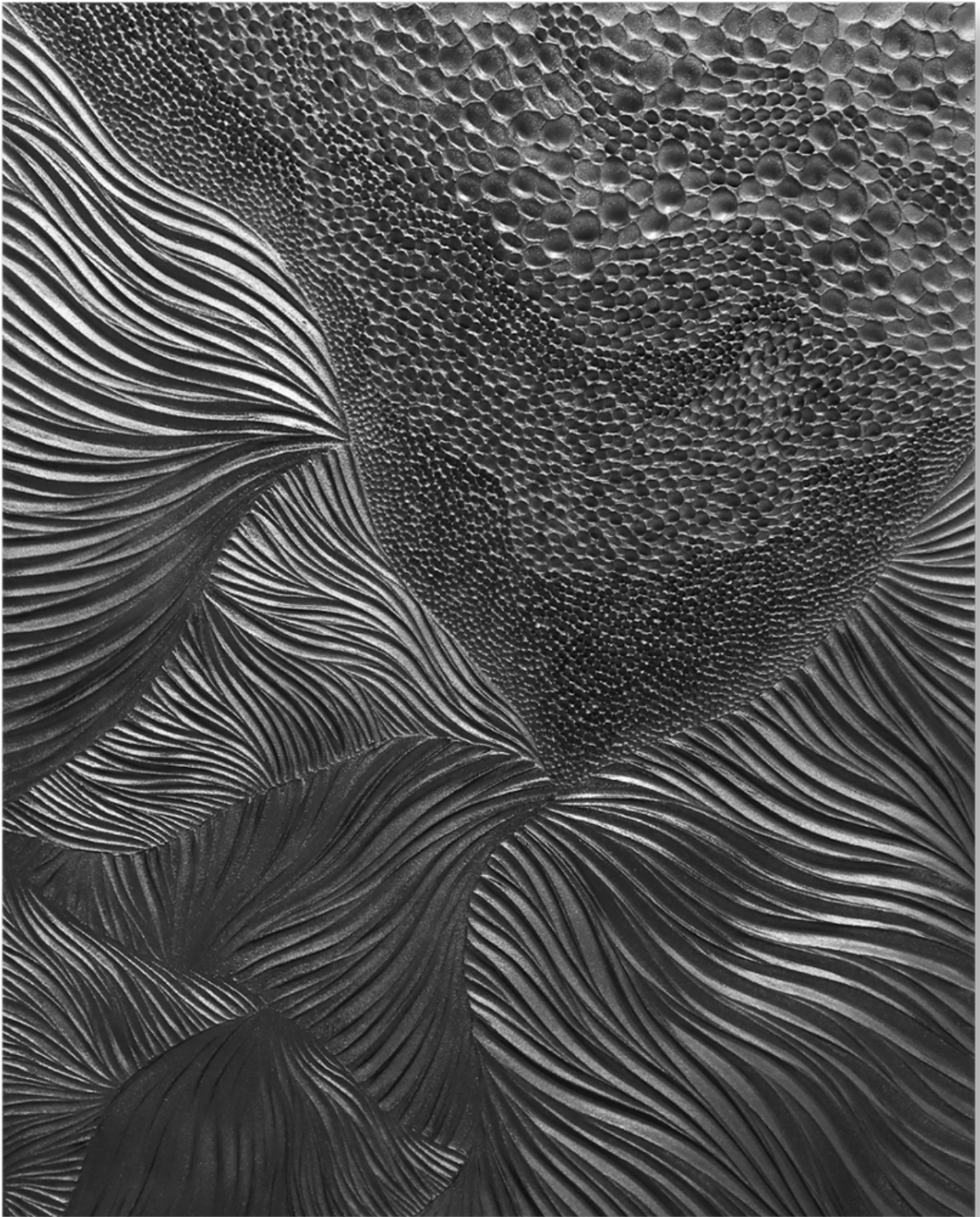
Anthony Pieters

'Rivus Albus'

Mixed media on canvas

91 x 121 cm

\$3200



Anthony Pieters

'Noctis Liquida'

Mixed media on canvas

91 x 121 cm

\$3200



Anthony Pieters

'Terra Rubra'

Mixed media on canvas

30 x 30 cm

\$550



Anthony Pieters

'Arenarius Collis'

Mixed media on canvas

30 x 30 cm

\$550

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GALLERY

Gallery Location: 18 Jackson St, Hamilton Q 4007
Open Hours: Wed-Fri 12-4pm Sat 11-3pm
E team@artprenr.com **www.artprenr.com**